

Panagiotis A. Kanellopoulos

Curriculum Vitae

November 2020

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1. PERSONAL DETAILS

Panagiotis A. Kanellopoulos
Associate Professor, Music Education
School of Humanities and the Social Sciences
Department of Early Childhood Education
University of Thessaly
Volos, 38221
Greece

Date of birth: 22 - 9 - 1969.

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2. STUDIES

University of Reading School of Education, Department of Arts and Humanities in Education	1995-2000	Ph.D in Music Education. Thesis title: "Children's understandings of their musical improvisations"
University of Reading Faculty of Education and Community Studies Department of Arts and Humanities in Education	1993-1994	Master of Arts in Music Education. Dissertation title: "Children's play and musical improvisation: some commonalities"

The University of Athens

1987-1991

Department of Primary
Education (grade: Excellent)

Distinctions & Awards

- **1994:** Graduates with distinction from the MA program in Music Education (Reading University, U.K)
- **1993-1997:** Scholarship for the pursuit of graduate studies in music education, awarded by State Scholarship Foundation, Greece (I.K.Y.)
- **1987-1990:** Yearly bursaries, awarded on the basis of yearly achievement by the State Scholarship Foundation, Greece (I.K.Y.)

3. WORK EXPERIENCE

University of Thessaly,
Department of Early
Childhood Education

2006-present

Assistant Professor (2006-2012).
Associate Professor, Music Education
(2013-). Current Courses Taught:

- Introduction to Music and Music Education
- Composing in the Classroom: From Theory to Practice
- Improvisation in Music Education

University of Thessaly, Department of Early Childhood Education, MA in Education "Play and Creative Learning Spaces"	2019 - present	Teaching and dissertation supervision. Courses taught during 2019-2020: <ul style="list-style-type: none"> • Creativity and learning in cultural institutions: Critical perspectives (Module taught together with N. Nikonanou) • Play, Creativity and Art: create, perform, reflect (workshop- based module)
University of the Arts Helsinki Department of Music Education, Jazz and Folk Music of the Sibelius Academy	2014 - present	Supervisor and visiting lecturer in the Doctoral Studies Programme.
MA in Music Education, European University of Cyprus.	2014-2020	Teaching and dissertation supervision (https://euc.ac.cy/el/faculty-profiles/ panagiotis-kanellopoulos/) Modules taught: <ul style="list-style-type: none"> • Historical and Philosophical Perspectives in Music Education (in collaboration with Y. Miralis) (2014-2015) • Creativity, Improvisation and Composing in Music Education (2015)
University of Athens Department of Early Childhood Education	2005-2011	Visiting teacher (BA module taught: "Creative music education")
Aristotle University of Thessaloniki (AUTH), School of Fine Arts, Department of Music Studies	2003-2006	Lecturer, Music Education

The University of the Aegean, Early Childhood Education (island of Rodos)	2002-2003	Teaches music education as part-time lecturer
Sate Primary Education	2002-03	Primary school music teacher
University of Reading Faculty of Arts and Humanities in Education Department of Music Education	1998-2000	Part-time teaching (improvisation & composition) at the <i>Berkshire Young Musicians Trust</i> (Reading, UK, 1999-2000). Collaboration with <i>Reading University Children's Choir</i> (1998-2000), as an assistant of composer and conductor Dr. Nicholas Bannan

Dissertation Supervision

Doctoral dissertations in progress - PK as 1st supervisor

- Kerasovitis, K. (2018-). *Greek music high school ensembles as contexts for cultivating artistic citizenship: A case study*. University of Thessaly, Department of Early Childhood Education Advisory committee: P.K. , A. Siopsi, S. Chrysostomou.
- Barahanou, N. (2019-). *Towards a pedagogy of diffraction: exploring the pedagogical dimensions of experimental artistic practices*. University of Thessaly, Department of Early Childhood Education. Advisory committee: P.K. , D. Stefanou, D. Bilalis.
- Nakou, E. (2018-). *Waiting for Baubo; sounding multivalent performing bodies in trans-disciplinary art-projects in the community*. University of Thessaly, Department of Early Childhood Education. Advisory committee: P.K. , D. Stefanou, Elizabeth Gould.
- Charonitis, G. (2018-). *The Music and movement games of Preschool Children in Greece (Late 19th - Early 20th Century): A Historical-Sociological Approach*. University of Thessaly, Department of Early Childhood Education. Advisory committee: P.K. , Y. Pechtelidis, Th. Raptis.

Doctoral dissertations in progress - PK as member of the advisory committee

- Siljamäki, E. (2013- to 90% viva took place 25/9/2020, estimated completion date: Spring 2021). *Plural possibilities in and through improvisation - An ecological perspective of music*

education. (MuTri) Doctoral School / Music Education, Jazz, and Folk Music Sibelius Academy, University of the Arts Helsinki. Advisory committee: Heidi Westerlund, P. K. , Tuulikki Laes.

- Aginarastachakis, K. (2014-estimated completion date: end of 2021). *Introducing informal music learning practices in primary school*. University of Ioannina, Department of Early Childhood Education. Advisory committee: T. Raptis (1st supervisor), P.K. , Z. Dionissiou.

Completed PhD Thesis - PK as member of the advisory committee

- Papoutsi, A. (2014-2020). *Informal learning and free musical improvisation: reconceptualizing musical activity in Greece through cases of improvisers with no formal musical education*. Department of Music Studies, Aristotle University of Thessaloniki. Advisory committee: D. Stafanou, P. K. , N. Christakis. Final exam date: 17 July 2020.
- Ververis (2010-2017). *Gender hierarchies and stereotyping in music education: Boys' participation in Greek music school choirs - a narrative study*. Department of Music Studies, Aristotle University of Thessaloniki. Advisory committee: Eleni Lapidaki (1st supervisor), Patrick Freer, P.K.. Final exam date: 15 June 2017.
- Katsochi, X. (2006-2014). *Students' beliefs about their learning success and failures in the course of their musical education*. Department of Music Studies, Aristotle University of Thessaloniki. Advisory committee: Eleni Lapidaki (1st supervisor), M. Dikaiou, P.K.. Final exam date: 22 Dec 2014.
- Efthymiou, S. (2012-2018). *Music education in Daycare specialist training in Greece: An adult education perspective*. Music Department, Ionian University. Advisory committee: I. Etmektsoglou (1st supervisor), Z. Dionissiou, P.K. Final exam date: 10 Sept 2018.
- Tsaftaridis, N. (2008-2013). *Musical instruments' building as a form of musical knowledge: Towards a alternative approach to music teaching*. University of Athens, Department of Early Childhood Education. Advisory committee: V. Tselfes, G. Kouzelis, P.K.. Final exam date: 8 Nov 2013.

Ph.D Thesis examination - external examiner (selection)

- Wassrin, M. (2016). *Rethinking Music Activities in Preschool: Exploring links between conceptions of the child and conceptions of music*. Stockholm University, Sweden. P.K. served as opponent in the 90% viva, 16/2/2016, Stockholm University.
- Liatsou, E. (2016). *Contemporary music for piano (1950-2015): a music education approach*. Athens University, Department of Music Studies, 20/09/2016.

- Rovithis, E. (2015). *Kronos: A sound game based on electronic music composition - a music education approach*. Music Department, Ionian University, 3/10/2015.

4. FURTHER ACADEMIC ENGAGEMENT (2012-2020)

4.1 Editorial Board Member in International Research Journals

- 2019 -. Reviewer and Member of the team of Editorial Consultants *Philosophy of Music Education Review* https://muse.jhu.edu/issue/41140/doc/editorial.html#toc_header
- 2018 -. Reviewer and Member of the Editorial Board of *Music Education Research*, <https://www.tandfonline.com/action/journalInformation?show=editorialBoard&journalCode=cmue20>
- 2017 -. Reviewer and Member of the Advisory Board the Greek online international research journal *Mousikos Logos*, <https://m-logos.gr/board/>
- 2016 -. Reviewer and Member of the Editorial team of *European Journal of Philosophy in Arts Education* (EJPAE), <http://www.ejpaee.com/index.php/EJPAE/about/editorialTeam>
- 2015 -. Reviewer and co-editor of the Greek online international research journal *MuseumEdu: Education and research in cultural environments* <http://museumedulab.ece.uth.gr/main/en/node/141>
- 2016-2018. Reviewer and Member of the Editorial team of Greek education journal *Mentor* http://www.iep.edu.gr/library/images/uploads/psifiako_yliko/mentoras/issue16/2019-05-02_Mentor16_%CE%92.pdf , http://www.iep.edu.gr/library/images/uploads/psifiako_yliko/mentoras/issue14/Mentor1.pdf , http://www.iep.edu.gr/library/images/uploads/psifiako_yliko/mentoras/issue15/Mentor15-3.pdf
- 2012-2015. Reviewer and Member of the Editorial Board) of *Dialogic Pedagogy* <http://dpj.pitt.edu/ojs/index.php/dpj1/about/editorialTeam>
- 2010-2018. Reviewer and Member of the Editorial Board of *Approaches: An Interdisciplinary Journal of Music Therapy*, <http://approaches.gr/>

4.2 Reviewer in International Research Journals

- British Journal of Music Education (BJME)
- Research Studies in Music Education (RSME)
- Educational Philosophy and Theory (EPAT)
- Music & the Arts in Action
- Mind, Culture, and Activity: An International Journal
- European Journal of Cultural and Political Sociology
- Finnish Journal of Music Education (FJME)

4.3 Invited reviewer and critical reader of books

- Guro Gravem Johansen, Kari Holdhus, Christina Larsson, Una MacGlone (2019). *Expanding the Space for Improvisation Pedagogy in Music: A Transdisciplinary Approach* London: Routledge.
- Eugene Matusov, Joseph Brobst (2013). *Radical Experiment in Dialogic Pedagogy in Higher Education and Its Centauric Failure: Chronotopic Analysis*. New York: Nova Science Publishers Inc.

4.4 Reviewer and Member International conferences research committees (selection)

- The 12th International Conference for Research in Music Education (RIME2021)
- 34th World Conference of the International Society of Music Education με θέμα *Visions of Equity and Diversity* <https://www.isme2020.fi/>
- 30th ISME World Conference on Music Education με θέμα *Music Pædeia: From Ancient Greek Philosophers Toward Global Music Communities*, Thessaloniki, Greece, 15-20/7/2012. http://www.isme.org/index.php?option=com_content&view=category&layout=blog&id=43&Itemid=26
- The 12th International Symposium on the Philosophy of Music Education, Don Wright Faculty of Music at Western University London, Ontario, Canada, June 5-8, 2019, <http://ispme.net/index.php/minutes/2019-the-xii-symposium-western-university-london-canada/>
- The 11th International Symposium on the Philosophy of Music Education, University of Thessaly, Volos, Greece 7–10 June 2017 (pre-conference: 5-7 June 2017), <http://ispme2017.uth.gr/>
- The 10th International Symposium on the Philosophy of Music Education, Frankfurt am Main, Germany, June 03-06, 2015.
- The 9th International Symposium on the Philosophy of Music Education, New York, Columbia University, June 5-9, 2013, <https://ispme.net/index.php/portfolio-posts/2013nyc/>
- The 8th International Symposium on the Philosophy of Music Education, Sibelius Academy, Helsinki, Finland, June 9 - 13, 2010 <http://ispme.net/index.php/portfolio-posts/2010helsinki/>
- 3^o Acoustic Ecology conference, "Acoustic Ecology and Education" 28, 29 & 30 June 2014, Athens <http://akousedu.wordpress.com/%CE%B5%CF%80%CE%B9%CF%83%CF%84%CE%B7%CE%BC%CE%BF%CE%BD%CE%B9%CE%B5%CF%80%CE%B9%CF%84%CF%81%CE%BF%CF%80%CE%B7/>

4.5 Invited Speaker (selection)

- Keynote speaker [confirmed] at The 12th International Conference for Research in Music Education (RIME2021), 6 - 9 April 2021, Royal College of Music, London, <http://imerc.blogspot.com/2020/06/cfp-rime-2021.html>
- Invited speaker and supervisor at the 5th ISPME Graduate Student Pre-conference), The 12th International Symposium on the Philosophy of Music Education, Don Wright Faculty of Music at Western University London, Ontario, Canada, June 3-5, 2019, <http://ispme.net/index.php/minutes/2019-the-xii-symposium-western-university-london-canada/>
- Invited speaker in the Critical Music Histories research group (Aristotle University of Thessaloniki, Department of Music Studies (director: Danae Stefanou). Lecture title: "An impossible topos: Manos Hadjidakis' dissensual cultural practice" 29/2/2016, Les Yper Yper, Thessaloniki, <http://lesyperyper.com/category/events/>
- Invited speaker, Big Bang Festival, Onassis Stegi. Lecture title: "A struggle on two fronts: Young persons' encounter with creative music practices in the midst of current irreconcilable dualities", 23-5-2016, Athens. <https://www.onassis.org/whats-on/big-bang-festival-2>
- Invited lecturer/artist at Syros sound meetings residency 2016 - Sound / Word: A 10-day residency for sound theorists & practitioners, 22-31 July 2016, Old Jesuit Monastery Ano Syros, https://syrosmeetings.org/residency_gr , <https://syrosmeetings.org/rs2016>
- Invited speaker at Twixt Lab (<http://twixtlab.com/about-2/>). Lecture title: "Improvisation, education and moments of politics". Lecture followed by improvisation performance. Athens, 11-12-2015 <http://twixtlab.com/author/admin/page/8/>
- Invited speaker and panel organiser (co-panelists: Randall Allsup, A. Kioupkiolis, D. Stefanou, Ruth Wright, Reynaldo Young) at "Sounding possibilities: Improvisation and community action" symposium, Onassis Stegi in collaboration with the International Institute for Critical Studies in Improvisation (IICS). Lecture title "From class to clash: Improvisation in education", 1-11-2014, Αθήνα, https://issuu.com/stegi.onassis.cultural.centre/docs/improvisation_occ
- Invited speaker at the Philosophy of music education plenary panel (co-panelists: Wayne D. Bowman, June Boyce-Tillman, David Elliott & Paul R. Lehman) at the 30th ISME World Conference, 15-20 July 2012, Thessaloniki. Title of presentation: *Music education and/as artistic activism: Music, Pædeia and the Politics of Aesthetics*. <https://www.isme.org/sites/default/files/documents/PROCEEDINGS%202012.pdf>

- 2007- 2018. Yearly lecture/workshop (for 12 consecutive years) at the Department of Architecture, University of Thessaly on the possible creative uses of noise.

4.6 Member of the organising committee of international conferences (selection)

- Cite chair/host of The 11th International Symposium on the Philosophy of Music Education University of Thessaly , Volos, Greece 7–10 June 2017 (pre-conference: 5-7 June 2017), <http://ispme2017.uth.gr/>
- Co-organiser and supervisor of the 4th ISPME Graduate Student Pre-conference “On Writing Philosophy in Music Education”), The 11th International Symposium on the Philosophy of Music Education University of Thessaly , Volos, Greece, 5-7 June 2017, <http://ispme2017.uth.gr/programme/pre-conference>
- Co-chair of The 9th International Symposium on the Philosophy of Music Education, New York, Columbia University, June 5-9, 2013, <https://ispme.net/index.php/portfolio-posts/2013nyc/>
- Co-chair (with Cathy Benedict) of “Music Education Philosophy as a Call for Dissent: An Informal Symposium”. Gathering of the International Society for Philosophy of Music Education. July 13th – 14th 2012, Athens <http://www.cathybenedict.com/ispme-informal-gathering-in-greece.html>

4.7 Member of Research and Education Committees

- 2010-2013. Co-chair of the International Society for Philosophy of Music Education (ISPME)
- 2015 - 2017. Cite-chair of the International Society for Philosophy of Music Education (ISPME)
- 2016 - 2018. Member of board of directors of the Greek Institute of Educational Policy (IEP).

5. RESEARCH

5.1 Areas of expertise

- Ethnography of music improvisation
- Creative music in education: theory and practice
- Socio-historical research on creativity in/and music
- Conjunctures between philosophy of music education and political philosophy
- Socio-historical and cultural perspectives to the work of Manos Hadjidakis (1925-1994)

5.2 Research projects

5.2.1 Fieldwork

- 2016 - 2017. Case study of a child's initiation into formal piano lessons and its impact on her creative musical engagement. Related publication: no. 29.
- 2014 – 2017. Interviews and archival research on the work of composer Manos Hadjidakis (1925-1994). Related publication: no. 31.
- 2009 – 2018. “The scandal of musical democracy”: Ethnographic research of a workshop of collaborative making of music through improvisation and composition. Participants: students-volunteers of the Department of Early Childhood Education at the University of Thessaly (Greece). I collected data from 2012 till 2018, aiming at documenting and researching the creative practices and the ways in which student teachers traditionally identified as ‘non-musicians’ develop and reflect their identity as music-makers through a sustained effort to create, discuss, record and produce their own music. <http://www.ece.uth.gr/main/el/content/694-%E2%80%99skandalo%E2%80%99-tis-moysikis-dimokratias-syllogiki-synthesi-kai-aytosxediasmos-se-ena-paidago> Related publications: no. 6, 32, 33, 46 & 48.
- 2004 – 2009. A study of the effects of courses in free improvisation on student teachers' perceptions in relation to themselves as musicians, music as a school subject and children as musicians, through collection and analysis of their reflective diaries and/or learning journals. Related publications: no. 14 & 35

- 2003 - 2005. Case study of a 9-years-old student who pursued instrumental studies combined with a sustained engagement in improvising and composing activities; data collection aimed at documenting how different musical practices mediate students' understanding of what it means to 'learn' music. Related publications: no. 36 & 52.
- 2002 – 2003. 8 months long fieldwork in four classes of 3rd and 4th grade primary school children (Rodos, Greece), researching children's practice of musical improvisations and their understandings of this practice (continuation of my doctoral study) Related publication: no. 17.
- 1996. 5-months-long fieldwork in a class of 3rd grade primary school children (Athens, Greece), researching children's improvisations and their understandings of their own creative music-making practices (thesis fieldwork). Related publications: no. 17, 18 & 19.

5.2.2 Theoretical research

- 2006-: New philosophical perspectives on musical improvisation and education: Arendt, Bakhtin, Castoriadis, Rancière). Related publications: no. 5, 6, 11, 12, 16, 26, 32, 33, 36, 44, 46 & 49.
- 2007-: Socio-historical perspectives on the notion of improvisation and its role in education. Related publications: no. 9, 15, 39, 42 & 43.
- 2008-: Critical perspectives on music creativity research and pedagogy. Related publications: no. 1, 2, 7, 8, 25, 27, 28, 30, 33, 38, 41, 43, 47 & 52.
- 2009-: Critical perspectives on the Creative Music in Education movement (CMinED). Related publications: no. 22, 50 & 51.

5.2.3 Further collaborative research projects

- 2021-2023 (approved): Member of the University of Thessaly research group that participates in "Smooth Educational Spaces. Passing Through Enclosures And Reversing Inequalities Through Educational Commons" (SMOOTH, H2020-SC6-TRANSFORMATIONS-2020).
- 2012–2015. Research collaborator in "DeMuCiV, Designing the Museum of the City of Volos: Historical Research and Development of innovative interactive content for the dissemination of knowledge", in collaboration with the Department of History,

Archaeology and Social Anthropology, University of Thessaly and the School of Architecture, Aristotle University of Thessaloniki. Research Programme Thales, financed by the European Union and the Greek Ministry of Education, Lifelong Learning and Religious Affairs.

6. WRITING

6.1 PhD Thesis

Kanellopoulos, P. (2000). Children's understandings of their musical improvisations. Unpublished doctoral dissertation, Reading University.

6.2 MA dissertation

Kanellopoulos, P. (1994). Children's play and musical improvisation: some commonalities. Unpublished MA dissertation, Reading University.

6.3 Referred journal articles

1. Kanellopoulos, P. A. (in review). Countering reverse détournement: subversive vs. subsumptive creativity - notes for a manifesto. *Philosophy of Music Education Review*. <https://www.jstor.org/journal/philmusieducrevi#:~:text=It%20includes%20articles%20that%20address,purposes%2C%20and%20cross%2Ddisciplinary%20dialogue>
2. Kanellopoulos, P. A. (in review). *Studios play* as an *arche* of creative music-making: Repositing "the scandal of democracy" in music education. *ACT/Action, Criticism, and Theory for Music Education*. <http://act.maydaygroup.org/#:~:text=ACT%20publishes%20refereed%20and%20invited,Ideals%20of%20the%20MayDay%20Group>.
3. Siljamäki, E. & Kanellopoulos, P. A. (2020). Mapping visions of improvisation pedagogy in music education research. *Research Studies in Music Education*, **42**(1), 113–139.
4. Kanellopoulos, P. A. (2020). "Music education in an age of virtuality and post-truth" by Paul Woodford (review). *Philosophy of Music Education Review*, **28**(1), 108-115.

5. Ferm-Almqvist, C. , Benedict, C. , Kanellopoulos, P.A. (2017). Pedagogical encounters in music: Thinking with Hannah Arendt. *European Journal of Philosophy in Arts Education*, **2**(1), 1-48.
6. Kanellopoulos, P. A. (2016). Problematizing (musical) knowledge–power relationships: a Rancièrian provocation. *Philosophy of Music Education Review*, **24**(1), 24-44.
7. Kanellopoulos, P. A. & Nakou, I. (2015). Experimenting with sound, playing with culture: Collaborative composing as a means for creative engagement with the museum world. *MuseumEdu: Εκπαίδευση και έρευνα σε πολιτισμικά περιβάλλοντα / Education and research in cultural environments*, **1**, 135-160. Διαθέσιμο στο: <http://museumedulab.ece.uth.gr/main/en/node/343>
8. Kanellopoulos, P. A. & Stefanou, D. (2015). Music beyond monuments: Re-imagining creative music engagement in the light of museum-based projects. *MuseumEdu: Εκπαίδευση και έρευνα σε πολιτισμικά περιβάλλοντα / Education and research in cultural environments*, **1**, 37-64. Διαθέσιμο στο: <http://museumedulab.ece.uth.gr/main/en/node/343>
9. Κανελλόπουλος, Π. Α. (2013). The role of improvisation in music education: the educative potential of the quest for (musical) freedom. *Mousikopedagogika*, Journal of the Greek Society for Music Education), **11**, 5-43. [in Greek].
10. Kanellopoulos, P. A. (2012). Response to R. Mantie’s “Bands and/as music education”: Antinomies and the struggle for legitimacy, *Philosophy of Music Education Review*, **20**(1), 192-197.
11. Kanellopoulos, P. A. (2012). Envisioning autonomy through improvising and composing: Castoriadis visiting creative music education practice. *Educational Philosophy and Theory*, **44**(2), 151-182.
12. Kanellopoulos, P. A. (2011). Freedom and responsibility in musical improvisation: A view from Bakhtin. *Philosophy of Music Education Review*, **19**(2), 113-135.
13. Kanellopoulos, P. A. (2011). C. Small and the subversion of canonic music education. *Approaches: An Interdisciplinary Journal of Music Therapy*, **3**(2), 48-55, <http://approaches.primarymusic.gr> [in Greek]
14. Wright, R. & Kanellopoulos, P. A. (2010). Informal music learning, improvisation and teacher education. *British Journal of Music Education*, **27**(1), 71-87.
15. Kanellopoulos, P. A. (2010). Perspectives on the notion and the educational role of musical improvisation. *Mousikos Logos*, (*Musicological Review of the Music Department of Ionian University*, **9**, 5-36. [in Greek]
16. Kanellopoulos, P. A. (2007). Musical improvisation as action: An Arendtian perspective. *Action, Criticism, and Theory for Music Education*, **6**(3), 97-127, http://act.maydaygroup.org/articles/Kanellopoulos6_3.pdf
17. Kanellopoulos, P. A. (2007). Children’s early reflections on improvised music-making as the wellspring of musico-philosophical thinking. *Philosophy of Music Education Review*, **15**(2), 119-141.

18. Kanellopoulos, P. A. (1999). Children's conception and practice of musical improvisation. *Psychology of Music*, **27**(2), 175-191.

6.4 Non peer reviewed article

19. Kanellopoulos, P. A. (2000). 'You are full of ears': aspects of children's meanings and practices of musical improvisation. *Resonance*, **8**(1), 10-13. [issue editor: Eddie Prevost (AMM) - includes CD with examples from the author's 1996 fieldwork]

6.5 Edited volumes

20. Wright, R. , Johansen, G. , Kanellopoulos, P. A. , & Schmidt. P. (Eds.) (in print). *The Routledge handbook to the sociology of music education*. New York: Routledge.
21. Kanellopoulos, P. A. & Tsafraridis, N. (Eds.), (2010). *Art in Education – Education in Art*. Athens: Nissos. [in Greek].

6.6 Book chapters

22. Kanellopoulos, P. A. (in print). Cage(d): Creativity and 'the contemporary' in music education — a sociological view. In R. Wright, G. Johansen, P. A. Kanellopoulos & P. Schmidt (Eds.), *The Routledge handbook to the sociology of music education*. London: Routledge.
23. Wright, R. Johansen, G. , Kanellopoulos, P. A. & Schmidt, P. (in print). Introduction. In R. Wright, G. Johansen, P. A. Kanellopoulos & P. Schmidt (Eds.), *The Routledge handbook to the sociology of music education*. London: Routledge.
24. Kanellopoulos, P. A. (in print). Introduction to section 3: Crossing Borders - Problematising Assumptions. In R. Wright, G. Johansen, P. A. Kanellopoulos & P. Schmidt (Eds.), *The Routledge handbook to the sociology of music education*. London: Routledge.
25. Kanellopoulos, P. A. (in print). Revisiting notions of transgressive music education: Towards "a struggle on two fronts". In R. E. Allsup and C. Benedict (Eds.), *Becoming music education: On the contributions of music education philosopher Estelle Jorgensen*. New York: Routledge.
26. Kanellopoulos, P. A. (2020). Doxa against dogma: a perspective on assessment in experimental music education practices. In T. Laes & L. Hautsalo (Eds.), *Remarks on a visionary's journey: An anthology in honor of Heidi Westerlund's 60th anniversary* (pp. 45-64). Helsinki: Sibelius Academy Publications.

27. Kanellopoulos, P. A. & Barahanou, N. (in print). The neoliberal colonisation of creative music education in cultural institutions: A hatred of democracy? In A. Kallio (Ed.), *Difference and division in music education*. London: Routledge.
28. Kanellopoulos, P. A. (2020). «Keeping connected, creative and calm»: on the biopolitics of creativity. In P. Kapola, G. Kouzelis, O. Konstandas (Eds.), *Traces in/of moments of danger* (σσ. 649-656). Athens: Nissos. [in Greek]
29. Kanellopoulos, P. A. (2019). Improvisation ~~And/Of~~ music education: A child's upsetting clarity. In S. Young & B. Ilari, (Eds.), *Music in early childhood: Multi-disciplinary perspectives and inter-disciplinary exchanges* (pp. 253-274). New York: Springer.
30. Kanellopoulos, P. A. (2019). Rethinking the transgressive: A call for “pessimistic activism” in music education. In R. E. Allsup & C. Benedict (Eds.), *The road goes ever on: Estelle Jorgensen's legacy in music education* (pp. 119-137). London, Ontario: Western University. <https://ir.lib.uwo.ca/jorgensen/16/>
31. Kanellopoulos, P. A. (2019). An 'impossible' place: The creative antinomies of Manos Hadjidakis' modernism. In Dafni Tragaki (Ed.), *Made in Greece: Studies in popular music* (pp. 65-82). London: Routledge.
32. Kanellopoulos, P. A. Wright, R. , Stefanou, D. , Lang, J. (2016). Pictures of ignorant freedom: Music improvisation and informal music pedagogy. In R. W. Wright, B. A. Younker and C. Beynon (Eds.), *21st Century Music Education: Informal Learning and Non-Formal Teaching Approaches in School and Community Contexts* (pp. 187-205). Waterloo, ON: Canadian Music Educators' Association (CMEA/ACME Biennial Book Series, Research to Practice, vol. 7).
33. Kanellopoulos, P. A. (2015). Musical creativity and 'the police': Troubling core music education certainties. In C. Benedict, P. Schmidt, G. Spruce, and P. Woodford (Eds.) *The Oxford handbook of social justice in music education* (pp. 318-339). Oxford: Oxford University Press.
34. Kanellopoulos, P. A. (2015). Improvisation and music education. In X. Papapanagiotou (Ed.) *Issues in Music Education* [2nd revised edition] (pp. 239-264). Thessaloniki: GSME. [in Greek]
35. Kanellopoulos, P. A. & Wright, R. (2012). Improvisation as an informal music learning process: Implications for teacher education. In L. Väkevä & S. Karlsen (Eds.), *Future prospects for music education: Corroborating informal learning pedagogy* (pp. 129-157). Cambridge: Cambridge Scholars Publishing.
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37. Kanellopoulos, P. A. & Papakonstantinou. G. (2011). Fragments of multimodal lived experience of the city: Creativity, transformation and re-contextualisation – comments on a musico-visual project. In M. A. Pourkos & E. Katsarou (Ed.), *Lived*

- Experience, Metaphor And Multimodality: Implications In Communication, Education, Learning And Knowledge* (pp. 286-304). Thessaloniki: Nisides. [in Greek]
38. Kanellopoulos, P. A. (2010). Towards a Sociological perspective on researching children's creative music making practices: an exercise in self-consciousness. In R. Wright (Ed.), *Sociology and music education* (pp. 115-138). London: Ashgate.
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 42. Kanellopoulos, P. A. (2009). Improvisation and music education. In X. Papapanagiotou (Ed.) *Issues in Music Education* (pp. 239-264). Thessaloniki: GSME. [in Greek]
 43. Kanellopoulos, P. A. (2009). A sociocultural approach to the Study of Children's Musical Creativity]. In M. Pourkos (Ed.), *Art, Play, Narrative: Psychological and Educational Dimensions* (pp. 311-355). Athens: Topos. [in Greek]
 44. Kanellopoulos, P. A. (2008). The Oughtness of freedom: Sketching a Bakhtinian perspective on musical improvisation and its implications for music education. In M. Pourkos, (Ed.), *Perspectives and limits of dialogism in Mikhail Bakhtin: Applications in psychology, art, education and culture* (pp. 269-284). Rethymnon: Department of Preschool Education, School of Education, University of Crete.
 45. Chronaki, A. & Kanellopoulos, P. (2008). Performing beginnings, performing bodies. In A. Chronaki (Ed.), *Mathematics, technologies, education: The gender perspective* (pp. 61-75). Volos: Thessaly University Press.

6.7 Published conference papers in referred conference proceedings

46. Kanellopoulos, P. A. (in review). Re-imagining music *Pædeia* in the age of machinic capitalism: A proposal 「提案：重新想像机器式资本主义下的音乐教化 (*Pædeia*) 」 [Translated by Liu Chiao-Wei]. In R. E. Allsup, Hu Xin, Liu Chiao-Wei, & Chen Shuhua (eds.), *New directions for performance and music teacher education (Volumes 1 & 2): Proceedings from the symposium on university music education in China (2016), The Arts College of Xiamen University. Xiamen City, Fujian Province, China.* Xiamen City: Xiamen University Press.

47. Kanellopoulos, P. A. & Stefanou, D. (2018). Exercises in critical creativity: Free improvisation in education - reflecting on a workshop. In "Art & Education: Teaching and Pedagogical approaches in 21st Century School"» conference proceeding. Athens: IEP. [in Greek]
48. Avgoustaki, E., Kanellopoulos, P. A. , Leftherioti, M. , Koumoulentzou , M. , Athanasiou , K. & Zachos, D. A. (2015). Little ad(d) music: from museum artefacts to music creative acts. In G. Papakonstantinou, S. Alifragis, C. Papasarantou (Eds.), *Proceedings of the museums in motion international conference, Volos 3-4/7/2015* (pp. 89-93).
49. Kanellopoulos, P. A. (2012). Music education and/as artistic activism: Music, Pædeia and the Politics of Aesthetics. Proceedings of the 30th ISME (International Society for Music Education) World Conference *Music Paedeia: From the Ancient Greek Philosophers to Contemporary Global Music Communities*, Thessaloniki, 15-20 July 2012.
50. Kanellopoulos, P. A. (2011). Cage's short visit to the classroom: Experimental music in music education – A sociological view on a radical move. Στο J. O'Flynn (Ed.), *Proceedings of the 6th international symposium on the sociology of music education, held at Mary Immaculate College, University of Limerick, Ireland, 5th - 9th July 2009*.
51. Kanellopoulos, P. A. (2010). Experimental music in music education: Promises and conflicts. Στο C. Tsougras, D. Stefanou & K. Chardas (Επιμ.), *Proceedings of the international conference Beyond the centres: Musical avant-Gardes since 1950*, Thessaloniki, Greece, 1-3 July 2010, <http://btc.web.auth.gr/>
52. Kanellopoulos, P. A. (2008). 'For us it is important, but to other people it might seem foolish': Conceptualizing 'child music'. In B. A. Roberts (ed.), *Sociological explorations: Proceedings of the 5th international symposium on the sociology of music education* (pp. 217-236). St. John's, Newfoundland: The Binder's Press. Βρίσκεται επίσης διαθέσιμο στην παρακάτω ηλεκτρονική διεύθυνση: <https://digital.library.unt.edu/ark:/67531/metad1506214/>

6.8 Papers presented in research conferences

1. Creative Music In Education Practice As "A Struggle On Two Fronts". Εισήγηση στα πλαίσια του panel με θέμα Music Education in Times of Darkness: the possibility of resistance (P. Kanellopoulos, J. Abramo, C. Benedict, R. E. Allsup). The 12th International Symposium on the Philosophy of Music Education, Don Wright Faculty of Music at Western University London, Ontario, Canada, June 5-8, 2019, <http://ispme.net/index.php/minutes/2019-the-xii-symposium-western-university-london-canada/>
2. Neoliberalism, cultural organisations and music education: an unhappy marriage and a hatred of democracy. Paper presented as part of the panel *Popular criticisms of democracy and music education: a philosophical exploration* (L. Väkevä, P. Kanellopoulos,

- C. Benedict, P. Schmidt - respondent: Michael Apple). The 12th International Symposium on the Philosophy of Music Education, Don Wright Faculty of Music at Western University London, Ontario, Canada, June 5-8, 2019, <http://ispme.net/index.php/minutes/2019-the-xii-symposium-western-university-london-canada/>
3. *Response to J Paul Louth's Emphasis and Suggestion versus Musical Taxidermy: Neoliberal Contradictions, Music Education, and the Knowledge Economy.* The the 12th International Symposium on the Philosophy of Music Education, Don Wright Faculty of Music at Western University London, Ontario, Canada, June 5-8, 2019, <http://ispme.net/index.php/minutes/2019-the-xii-symposium-western-university-london-canada/>
 4. *Doxa against dogma: on free improvisation and assessment in music education.* Paper presented as part of the panel *Navigating assessment: The unending—and unnervingly narrow – terrain* (C. Benedict, C. Ferm, P. Kanellopoulos, P. Schmidt) The 11th International Symposium on the Philosophy of Music Education, University of Thessaly, Volos, Greece, 7–10 June 2017 <http://ispme2017.uth.gr/programme/symposium>
 5. *Re-imagining Pædeia in music teacher education in the age of machinic capitalism.* Paper presented in *New Directions for Performance and Music Teacher Education: A Symposium on University Music Education in China, The Arts College of Xiamen University Xiamen City, Fujian Province, China, November 2-5, 2016* https://www.airspace.ca/sites/default/files/xiamen_conference_call_for_papers-3.pdf
 6. *"Exactly for the sake of what is new and revolutionary in every child": Revisiting improvisation pedagogy via Arendt's 'conservatism'.* Paper presented as part of the panel *Hannah Arendt: Finding the Unexpectedness across Time and Space* (C. Benedict, C. Ferm, Ø. Varkøy, P. Kanellopoulos). The 10th International Symposium on the Philosophy of Music Education, Frankfurt am Main, Germany, June 03-06, 2015 <http://ispme.net/index.php/minutes/2015-frankfurt-am-main-germany/>
 7. *Response to Maria Wassrin's 'Creating a public sphere in preschool through Musicking'.* The 10th International Symposium on the Philosophy of Music Education, Frankfurt am Main, Germany, June 03-06, 2015 <http://ispme.net/index.php/minutes/2015-frankfurt-am-main-germany/>
 8. *Problematizing (musical) Knowledge – Power relationships: a Rancièrian provocation.* Paper presented as part of the panel *Knowledge-Power / Mastery-Institution' (Music Educators' Reflections on Foucault, Rancièrè, Badiou & Derrida).* The 9th International Symposium on the Philosophy of Music Education, New York, Columbia University, June 5-9, 2013. Panelists included Eleni Lapidaki (Auth), Patrick Schmidt (Western University), Lauri Väkevä (University of the Arts Helsinki) και ο Π. Κανελλόπουλος.
 9. *Liminality, freedom and the scandal of democracy in university education.* The 9th International Conference for Research in Music Education (RIME), Exeter University, UK, 14 -18th April 2015.
 10. *Response to June Tillman's Spirited Education - Religionless Spirituality and Music Education.* The 9th International Symposium on the Philosophy of Music Education, New York, Columbia University, June 5-9, 2013.

11. *From 'emancipation from' to 'emancipated to': Re-thinking the role of musical improvisation in university education* (co-authored with Ruth Wright and Jennifer Hutchison (Lang), University of Western Ontario, Canada). In *Perspectives on Musical Improvisation Conference*, 10th-13th September 2012, University of Oxford. <http://www.music.ox.ac.uk/pomi/programme.html>
12. *Something out of Nothing: A framework for thinking on and through improvisation*. Workshop in collaboration with D. Stefanou. In *Perspectives on Musical Improvisation Conference*, 10th-13th September 2012, University of Oxford.
13. *Music education and/as artistic activism: Music, Pædeia and the Politics of Aesthetics*. In *Music Education Philosophy as a Call for Dissent: An Informal Symposium* (Gathering of the International Society for Philosophy of Music Education. July 13th – 14th 2012, Athens).
14. *Muted processes: revisiting experimental music practices in music historiography and music education*. (in collaboration with D. Stefanou). In *Radical Music History Symposium*, Sibelius Academy, Helsinki, Finland, 8-9 Dec 2011 <http://www.siba.fi/sv/radical-music-history-symposium>
15. *Free improvisation, democracy, and education: A Bakhtinian perspective*. Paper presented at the Leading Music Education (LME) International Conference May 29 - June 1, 2011 | The university of Western Ontario, London, ON Canada <https://ir.lib.uwo.ca/lme/>
16. *Experimental music in music education: Promises and conflicts*. Paper presented at the International Conference *Beyond the Centres: Musical Avant-Gardes Since 1950*, Thessaloniki, Greece, 1-3 July 2010 <http://btc.web.auth.gr/>
17. *Foucault and the Notion of Critique in Music Education: A response to Mantie*. The 8th International Symposium on the Philosophy of Music Education, Sibelius Academy, Helsinki 9-13 Ιουλίου 2010 http://www2.siba.fi/ispme_symposium/index.php?id=17&la=fi
18. *Frameworks for Free Improvisation: Shared Practice as Research* [a theoretical panel presentation followed by practical workshop. (with D. Stefanou and A. Porfyriadis). In the Euro-Mediterranean Biennial Music Conference, Nicosia University, 18-20 Sept. 2009 <https://search.lib.auth.gr/Record/ikee-312141>
19. *Cage's short visit to the classroom Experimental music in music education – A sociological chronicle of a utopian match*. *The 6th International Symposium on the Sociology of Music Education*, που έγινε στο Mary Immaculate College, University of Limerick, Ireland, 5-9 Ιουλίου 2009 <https://digital.library.unt.edu/ark:/67531/metadc139065/>
20. *Informal music learning, improvisation, and teacher education*. (in collaboration with Ruth Wright). *The Reflective Conservatoire - 2nd International Conference - Building Connections*, Guildhall School of Music & Drama at the Guildhall School and Barbican Conference Centre, Λονδίνο (28-2 / 3-3 2009) https://www.gsmd.ac.uk/about_the_school/news/view/article/the_reflective_conservatoire_2009_conference_booking_now_open/

21. Traces of the city – people’s traces – sounds felt? Workshop/performance in collaboration with architect and director G, Papakonstantinou. In *Lived Experience, Metaphor And Multimodality: Implications In Communication, Education, Learning And Knowledge* conference. https://ptpe.edc.uoc.gr/el/event_single/115/viwma-metafora-kai-polytropikotita-efarmoges-stin-epikoinwnia-tin-ekpaideysi-ti-mathisi-kai-ti-gnwnsi
22. *The Educational Value of Improvised Performances: Subverting Performative Pedagogies* (in collaboration with Ruth Wright). Paper presented at the *Arts Education – to what end? Conference*, New York University, (Νέα Υόρκη, 7-8/3/2008)
23. *Informal music learning, improvisation, and teacher education* (in collaboration with Ruth Wright). Paper presented at *Training Music Teachers: Research in Psychology of Music and Music Education*, Università degli Studi di Padova - Dipartimento di Scienze dell'Educazione, Padova, 5-6/11/2007.
24. 'For Us It Is Important, But To Other People It Might Seem Foolish': Conceptualizing 'Child Music. *The 5th International Symposium on the Sociology of Music Education*, St. John's, Newfoundland, Canada, 2-5/7/2007.
25. *Musical Improvisation: Arendtian and Bakhtinian Perspectives*. Paper read at *Perspectives and Limits of Dialogism in Mikhail Bakhtin: Applications in Psychology, Art, Education and Culture*, International Interdisciplinary Conference. University Campus Rethymnon 25 – 27 May 2007.
26. Researching children’s music making practices: methodological issues. Paper read at the *Theory and Qualitative research methodologies*, Crete University, 15-17/3/2007 [in Greek]
27. *Musical Improvisation as Communicative Action: An Arendtian Perspective*. *International Conference on Music Education, Equity, and Social Justice* (Columbia University, New York, NY, USA, October 6-8, 2006). <http://www.columbia.edu/~rea10/esjhome.html>
28. *Understanding «children’s perspective»: A socio-cultural approach to the study of children’s musical creativity*. Paper read at the *socio-cultural perspectives on learning and development*. Crete University, 12-5-2006 [in Greek]
29. *Meaning-making-as-dialogue in children’s improvised musical practice: towards an anthropological mode of researching children’s musical creativity*. In *Rethinking Inequalities: 7th Conference of European Sociological Association*, (Institute of Sociology, Nicolaus Copernicus University, Torun, Poland, 9-12 September, 2005) Website - <http://www.7thesaconference.umk.pl/index1.php>
30. *Children as 'little' philosophers of music: Children’s interpretations of their own free improvisations*. *The 6th International Symposium on the Philosophy of Music Education* (Society for the Philosophy of Music Education, University of Hamburg, Germany, May 18-21, 2005) <https://iu.app.box.com/s/ghr5z5bolubzaxgwbnc6hr88kn35zyep/1/4152106301>
31. *The Emergence of Musical Meaning: Children’s reflections on their own free improvisations*. *14th Nordic Musicological Congress* (Helsinki, Sibelius Academy, 11-14/8/2004) Website - <http://www2.siba.fi/NMK2004/papers.html>

32. Children's Understandings of the practice of improvisation. *The 9^o Panhellenic Conference of the Greek Psychological Society (ΕΛΨΕ)* (University of the Aegean, Rodos 21-24/5/2003) [in Greek]
33. *Aspects of children's conception and practice of musical improvisation*. In *Sites of Learning* conference, University of Hull, Centre for the Social Study of Childhood (14-16 Sept. 1999).
34. *Practices and meanings in the musical improvisation of primary school children*. In *The State of Play: Perspectives on children's oral culture* conference, Sheffield University (14-17 April 1998).

6.9 Papers presented in non-referred conferences

1. «Even if it fails». Subversive musical creativity and democracy in university music education. Paper read at the conference *Democracy in education-education in democracy*, IEP, 20 - 4 -2019 <http://iep.edu.gr/el/deltia-typou-genika/deltio-typou-ekpaideysi-dimokratia> [in Greek]
2. 3-7-2015 Little ad(d) music: from museum artifacts to musical creative acts. In *Museums in Motion* conference 3-4 July 2015 Volos, University of Thessaly [in collaboration with *monday's drop(s)* [Eirini Avgoustaki, Panagiotis Kanellopoulos, Maria Leftherioti, Marina Koumoulentzou] & antt (Kostas Athanasiou, Dimitris Zachos)
3. Improvisation in music education: reflections - and an example. Paper read at the *Art in Education-Education in Art* conference (Goethe Institute, Athens, 13-15/12/2002) [in Greek]

7 Citations

	All	Since 2015
Citations	462	321
h-index	9	7
i10-index	9	7

Source: <https://scholar.google.com/citations?user=Qqx17EgAAAAJ> , accessed at December 2, 2020

8 REACHING OUTWARDS - TEACHING AND RESEARCH ACTIVITY IN THE WIDER COMMUNITY (SELECTION)

- Curator of a series of Creative Music Education Workshops, organised as part of the education initiatives of the Thessaloniki Concert Hall, 2016-2017 <http://www.tch.gr/default.aspx?lang=el-GR&page=3&tcheid=1885>
 - «We're all ears»: collaborative composing and improvising, for kinds 4-6 & 7-12 years of age.
 - «Band-ing!» Music workshop for students 13-18.
 - Intermedia experimental workshops for young adults
- "Music, music education and democracy - scattered notes] (Newspaper article in collaboration with D. Stefanou), *Avgi* newspaper, 4 April 2016, <http://www.avgi.gr/article/10839/6418051/mousike-mousike-ekpaideuse-kai-demokratia-ataktes-semeioseis> [in Greek]
- Piecemeal II - Verbal score performance led by P.K. & the Monday's Drop(s). Performed as part of the 3rd International Congress on Ambiances, Department of Architecture, University of Thessaly 21 Sept. 2016 <http://ambiances2016.arch.uth.gr/en/program/concert-and-performances.html>
- Exercises in critical creativity - Workshop in collaboration with D. Stefanou, in "Art & Education: Teaching and Pedagogical approaches in 21st Century School" conference, Onassis Stegi 3 & 4 October 2015. http://www.iep.edu.gr/images/IEP/EPISTIMONIKI_YPIRESIA/Epist_Monades/B_Kyklos/Tehnes/2016/Praktika_Synedriou/praktika_synedriou.pdf

- Improvised music created by our improvisation ensemble Monday's Drop(s) (see the Scandal of (music) democracy research project) was used in contemporary dance performances:
 - *Co-existence*, Natasa Avra Dance Company, Roes Theatre, Athens, May 2012
http://www.olviotheater.gr/html/GR/past/2011-2012/2012_dance_festival/Programme-11-festival-2012.pdf
 - *Re-arrangement 2*, Natasa Avra Dance Company, 14th Day Arts space Athens, March 2017 <http://www.dancepress.gr/?i=news.el.performances.4056>
- 2009-2012: *Against method I-II-III*; summer school courses for musicians and music teachers, focusing on the educational uses of collaborative improvisation and composition. Part of the renowned *Music Village Festival* of Greece (<http://www.music-village.gr>)
- *Travelling in Time through Art* (in collaboration with artist-teacher Christina Nakou). Invited museum-based workshop/lecture for music teachers and children, focusing on collative art and music-making activities in response to an exhibition of child art informed by art from a variety of periods and cultures. Athens Cultural Center, 8-9/10-2011 and Archaeological Museum of the city of Volos (9-10/3/2012)
- *Composing music for the theatre*. Invited workshop for secondary school students (Island of Kea, 7-8/5/2011)
- *Composing music for the moving image*. Invited workshop for secondary school students (Pierce College, Athens, 6/5/2011)
- *Acoustic ecology & music education*. Invited summer school seminars, Music Department, Ionian University, Corfu, 11-17/7-2010.
- "City sounds – sounds of silence" and "Noise, music collage and improvisation". Invited seminar/lectures at the postgraduate course of the Department of Early Childhood Education, University of Crete (8/10/2008)
- An experimental performance based on Cornelius Cardew: The Great Learning (Paragraph 7). Invited workshop organised as part of "Perspectives and Limits of Dialogism in Mikhail Bakhtin: Applications in Psychology, Art, Education and Culture" conference; University of Crete, 25-27/5/2007.
- Maths for all as Music for all. Invited workshop organised as part of the International Symposium Mathematics and Technology in the Body of Education - The Gender Perspective, Thessaly University, 18-19/12/2007.
- *Composing as Play*. Workshops for children, organised as part of the Benaki Museum exhibition on the work of the contemporary composer Yorgo Sicilianos (1925-2005) <http://www.benaki.gr/index.asp?lang=en&id=3020401&sid=153>
- Improvisation as a means for music learning. Lecture at the symposium «The child, knowledge, and music», Patras Conservatory, 12 May 2007.
- *Children, Improvisation and Education*. Workshop taught at the University of North London (April 2000).

9 MUSICAL ENGAGEMENT (SELECTION)

9.1 Recordings

Improvised music

- *Mishearings* (2018) Dora Panagopoulou, piano, Tim Ward, live electronics, P. A. Kanellopoulos, mandolin <https://armuresprovisoires.bandcamp.com/album/mishearings>
- *Diving Exercises* (2018). Dora Panagopoulou - P. A. Kanellopoulos, Μια σύνθεση της Δ. Παναγοπούλου για αυτοσχεδιαζόμενο μαντολίνο και προηχογραφημένο υλικό <https://armuresprovisoires.bandcamp.com/album/diving-exercises>
- *Three improvisation moments* (2018). Επιλογή αυτοσχεδιασμών από τη δουλειά των Monday's Drop(s), συνόλου αυτοσχεδιαστικής μουσικής που γεννήθηκε στα πλαίσια του προγράμματος "Το σκάνδαλο της μουσικής δημοκρατίας". Στη συγκεκριμένη έκδοση παίζουν οι: Ειρήνη Αυγουστάκη, Μαρία Λευθεριώτη, Π. Κανελλόπουλος, <https://armuresprovisoires.bandcamp.com/album/three-improvisation-moments>

As session musician (mandolin) (selection)

- Πάνος Σαββόπουλος, *Οι Ρωγμές της Σαγήνης* (Μετρονόμος, 2018) https://www.youtube.com/watch?v=dAMay2T-Y6A&ab_channel=%CF%80%CE%B1%CE%BD%CE%BF%CF%82%CF%83%CE%B1%CE%B2%CE%B2%CE%BF%CF%80%CE%BF%CF%85%CE%BB%CE%BF%CF%82
- Νίκος Ξυδάκης, *Σπιναλόγκα* (2013)
- Τατιάνα Ζωγράφου «*Μέναν τρόπο μυστικό*» (Καλειδοσκόπιο, 2011), "*Πετώντας πας στην πόλη*" (ΜΒΙ 2004), «*Μια νότα μου χτυπά το τζάμι*» (ΜΛΚ 2015), «*Φόραγε κίτρινο σκουφί*» (ΜΛΚ 2017) https://www.youtube.com/watch?v=AruoUSAQsLk&ab_channel=MLK
- Λουδουβίκος των Ανωγείων *Η γιορτή των Ανέμων* (2008), https://www.youtube.com/watch?v=borddo1qEro&ab_channel=%CE%95%CE%BB%CE%BB%CE%B7%CE%BD%CE%B9%CE%BA%CF%8C%CE%A4%CF%81%CE%B1%CE%B3%CE%BF%CF%8D%CE%B4%CE%B9 και *Η αγάπη θέλει 2 Μι* (2014), https://www.youtube.com/watch?v=oFl2GM78lms&ab_channel=LoudovikostonAnogeio%26LizetaKalimeri-Topic
- Σοφία Καμαγιάννη *Στων Αστρων της Αλω* (2008).

9.2 Music performance

- KET, 28 - 2 -2020, free improvisation gig (Alexis Paul, Dora Papagopoulou, Tim Ward, P. Kanellopoulos, <https://polychorosket.gr/events/saudaa-group-orgue-paysage/>)
- KET 25 - 10 - 2018 *The Sound of Color Sessions #1* (Jannis Anastasakis + Guests , Γιάννης Αναστασάκης (guitar) Δανάη Στεφάνου (inside piano), P. Kanellopoulos (mandolin) και την Ε. Karagiannopoulou (live visuals))
- Athens Concert Hall, Μέγαρο Μουσικής Αθηνών, 11/12/2017. *Music by composer Nikos Platirrachos*, National Radio Symphony Orchestra, A. Simeonidis, dir.
- Αίθουσα συναυλιών Ωδείου Φ. Νάκας (Αθήνα, 20 Μάη 2017). Συναυλία με έργα του Μάνου Χατζιδάκι, (Τ. Ζωγράφου, τραγούδι, Κ. Χάρδης, πιάνο, Η. Παπαθανασίου, τσέλο, Π. Κανελλόπουλος, μαντολίνο)
- Trianon theatre, 27 May 2017. *The Wave, for tape and improvised mandolin part*. Choreography: A. Georgouloupoulou, Music: D. Panagorou. Music in Motion Festival, 2017 <http://www.trianon.gr/v1/music-tuesdays-2/item/420-music-in-motion-2017.html>
- KET, MultEECE festival 3 & 8 - 11 - 2017. Improvised music concert: Marie Kaada Hovden (voice, performance) Ruben Tenenbaum (violin, electronics), Georgios Karamanolakis (Synths), Panagiotis Kanellopoulos (Mandolin) https://www.facebook.com/events/2054849084744556/?active_tab=about
- Athens Concert Hall, 7/12/2016, The Beatles Tribute Project, <http://www.megaron.gr/default.asp?pid=5&la=1&evID=3363>
- Performance of Manos Hadjidakis song cycle *Megalos Erotikos* (1972), at 16ου Arts Festival of the University of Cyprus, Nikosia, 1 - 7 - 2013
- 13 July 2012. Concert performed as part of the *Music Education Philosophy as a Call for Dissent* Symposium, (first part: free improvisation with Acte Vide and PK, second part: Performance of Manos Hadjidakis song cycle *Megalos Erotikos* (Tatiana Zografou & L. Toumaras, D. Bouzanis, V. Zografos & PK))
- A series of live radio concerts (Radio 3, ERT) of various Manos Hadjidakis' works (arranged for mandolin, piano, doublebass and voice) (2001-2012)
- Collaboration with the National Radio Choir (dir. Dimitris Bouzanis) in the performance of Manos Hadjidakis' *Megalos Erotikos – historic city of Rhodes*, the Athens Archaeological Museum , live radio concerts at Radio 3 (ERT) (2011-12)
- Herodion, 24 Sept. 2012. Mikis Theodorakis, Axion Esti, City of Athens Symphony Orchestra, L. Karitinos, dir.
- 2008-2011: collaboration with The Orchestra of Colours (*Ορχήστρα των Χρωμάτων*) (Miltos Logiadis, dir) in performances of M. Hadjidakis' *Gioconda's Smile* in the Athens Concert Hall (April 2009, 19/6/ 2010) and in Cyprus (various venues, Sept 2009)
- Athens Concert Hall. Greek State Symphony Orchestra, Igor Stravinsky's *Agon* (22 & 23/5, 2002) and *1st Symphony* by J. Corigliano (18/1/2008)