

**DEPARTMENT OF EARLY CHILDHOOD EDUCATION**  
**UNIVERSITY OF THESSALY**

CURRICULUM VITAE

MARIA TSOUVALA

Athens, December 2015

## CONTENTS

1. PERSONAL INFORMATION	
2. EDUCATION.....	3
Graduate and Undergraduate Studies	
Professional Dance Studies	
Dance Techniques	
Dance Seminars	
Other courses related to dance	
Scholarships	
Foreign Languages	
3. TEACHING EXPERIENCES.....	5
University of Thessaly	
Responsibilities in the University of Thessaly	
In Higher Education (as adjunct Lecturer)	
Professional Dance Schools	
Professional Drama Schools	
Secondary Education	
Primary Education	
Other Educational Organizations	
Dance Seminars	
4. ARTISTIC WORK.....	12
Contemporary Dance Group Metakinesis	
Choreographing / Performing	
Choreographies in Dance Schools and University Departments	
Choreography / Kinesiology in the Theater	
Director of Studies / Artistic Director	
Membership in Artistic Associations	
5. RESEARCH-PUBLICATIONS .....	14
Ph.D. Thesis	
M.A. Thesis	
M.Ed. Thesis	
Articles in Peer Reviewed Journals	
Articles in Collective Volumes	
Book Reviews	
Articles in Art Journals with Editorial Board	
Dance Reviews	
Educational Material for the Greek Open University	
Research Experiences- Projects	
Presentations in Congresses-Conferences	
Membership in Professional Committees	
Citations	
6. INVOLVMENT TO SOCIETY .....	21

## **1. PERSONAL INFORMATION**

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### **Professional Status**

2009-2015: Assistant professor, Department of Early Childhood Education, University of Thessaly. Module title “Movement, creative expression and education”.

## **2. EDUCATION**

### **2.1. Graduate and Undergraduate Studies**

1998-2006: Ph.D. Department of Philosophy, Education, Psychology, University of Athens.

1981-1983: M.A. Teachers College, Department of Movement Sciences and Education, Columbia University, New York.

1985-1988: M.Ed. Teachers College, Department of Movement Sciences and Education, Columbia University, New York.

1988: B.A. Department of Physical Education and Sport Sciences, University of Athens. Equivalence to the three years' Degree gained from the Academy of Physical Education.

1970-1973: Degree in Physical Education, National Academy of Physical Education, Athens.

### **2.2. Professional Dance Studies**

1970-1977: Diploma for teaching Contemporary Dance, Rallou Manou Professional Dance School, Athens.

### **2.3. Dance techniques**

1981-1985: Training in the Martha Graham, Erick Hawkins and Merce Cunningham contemporary dance systems. Attendance of Robert Ellis Dunn's courses "Bartenieff fundamentals", "Laban Movement Analysis", "Improvisation/Choreography", Teachers College, Columbia University, New York.

### **2.4. Dance Seminars (Attendance and Organization)**

March-April 2012: Attendance of the seminars of Ann Cooper Albright "Contact Improvisation, Physical Mindfulness, and Dancing with Difference: A Professional Development Seminar for Educators and Dancers", Athens.

October 2009: Attendance of David Hernandez's seminar "Release Technique", Athens.

June 2007: Organization and attendance of Mary O' Donnell Fulkerson's seminar: "Release Choreography", Athens.

July 2006: Attendance of Douglas Dunn's seminar "Improvisation-Choreography", Athens.

July 2004: Attendance of Kostas Filipoglou's seminar "Physical Theater", Spetses.

August 2004: Attendance of George Elkin's seminar "Contemporary Dance", Athens.

1994-1998: Organization and attendance of the seminars taught by James D' Silva: "Graham Technique", James Lepore: "Limon Technique", Claude Brumachon and Benjamin Lamarche: "Contemporary Dance Technique", Jeremy Nelson: "Release Technique", Lutz Forster: "Dance Theater", Ann Papoulis: "Cunningham Technique" and "Improvisation", Thomas Thayer: "Release Technique", Wendy Peron: "Release Technique" and "Improvisation", Kurt Koegel: "Contact Improvisation", Athens.

1998: Attendance of Anatoli Vassiliev's seminar on Theater, Cultural Centre of Delphi.

1980: Rhythmic Gymnastics, acquisition of Judges Certification, Athens.

1978: Rhythmic Gymnastics, Montecatini, Italy.

1973: Physical Education International seminar, Ancient Olympia.

## **2.6. Other courses related to dance**

2002: Pilates, London.

1987-1988: Yoga and Meditation, India.

1986: Traditional Dances, Ethnic Center of Folk Arts, New York.

1975-1976: Greek Traditional Dances, Lyceum Club of Greek Women, Athens.

## **2.8. Scholarships**

1981, 1984: Teachers College, Columbia University, New York.

1970-1973: National Academy of Physical Education, Athens.

## **2.9. Foreign Languages**

English

French (basic knowledge)

## **3. TEACHING EXPERIENCE**

### **3.1. Department of Early Childhood Education, University of Thessaly**

2009-2015: Teaching the courses “Introduction to Contemporary Dance Principles ”, “Physical and Movement Education in Early Childhood”, “Movement and Creative Expression in Early Childhood Education”, “Creative Dance: Application of Movement and Pedagogical Principles”.

### **3.2. In Seminars**

2013: “Contemporary dance in Museums”, two three-hour lectures in the “Arts Seminar”, Department of Early Childhood Education, University of Thessaly.

2013: “Dance and inclusive education: An experiential approach”, a three-hour lecture in the “Diversity and Educational Practice Seminar”, Department of Early Childhood Education, University of Thessaly.

2012: Classical and Contemporary Dance: from the European courts to the 21st century”, two three-hour lectures in the “Arts Seminar”, Department of Early Childhood Education, University of Thessaly.

2012: “Dance and people with special needs”, a three-hour lecture in the “Diversity and Educational Practice Seminar ”, Department of Early Childhood Education, University of Thessaly.

### **3.3. Teaching in Post Graduate Programs**

2012: “Bodies and objects in motion”, a three-hour lecture in the Graduate Program “Educational play and educational material for early childhood”, Department of Early Childhood Education, University of Thessaly.

2012: “Gender issues and dance”, a three-hour lecture in the Graduate Program “Transformative Learning Through Aesthetic Experiences”, Department of Philosophy, University of Athens.

2011: “Creative Games”, a three-hour lecture in the Graduate Program “Educational play and educational material for early childhood”, Department of Early Childhood Education, University of Thessaly.

2010, 2011, 2012: Three three-hour lectures entitled “The phenomenology of Dance: An Introduction”, “Analysis of the notions *Performance* and *Performativity*”, “Aesthetic analysis of contemporary dance”, in the Graduate Program “Dance Anthropology”, Department of Physical Education and Sport Sciences, University of Athens.

2013: “Dance: Interpretation-Space-Aesthetics”, four three-hour lectures in the four circles of the Specialized Training Programme “Plato’s Academy”, University of Athens.

### **Supervising Undergraduate Theses**

Berberi, M. (2015) “The reviving of doll in arts and education”, co- supervisor A. Magouliotis, in progress.

Gliki, L. (2015) Contemporary dance in the artistic and educational system of Cyprus, co-supervisor K. Magos, in progress.

Argyropoulou, S. (2015) “The impact of improvisation in artistic education”, co-supervisor K. Magos, in progress.

Rouka, M. (2015) “Pedagogical practices in the educational process of dance: motor, aesthetic, social, emotional and cognitive development in preschool and elementary school children”, co-supervisor N. Chaniotakis, in progress.

Popi, A. (2015) “Historical, cultural and social perspectives of the development of contemporary dance”, co-supervisor D. Sakkis.

Athanassopoulou, O. (2015) “Intercultural dimension of dance: A route from the dances of the nobility in modern forms of expression”, co-supervisor A. Magouliotis.

Sivridou, I. (2015) “Playing in the Playground: Social and Cultural Interaction between Children in the context of Games”, first supervisor K. Magos.

Bara, V. (2014) The practice of creative dance in the classroom: Pedagogical and didactic dimensions”, first supervisor N. Chaniotakis.

Ioannidou, A. (2013): “Experiencing space and time through dance”, co-supervisor K. Magos.

Makra, E. (2013): “Dance and Visual Arts”, co-supervisor A. Magouliotis.

Papapostolou, L. (2013): “The cross-cultural pedagogical value of dance education”, co-supervisor K. Magos.

Taksiari, S. (2012): “Movement education: activities, theoretical framework and pedagogical values”, co-supervisor K. Magos.

Palli, N. (2011): “Dancing with the ‘other’: An educational programme for children with inadequate parental care”, co-supervisor K. Magos.

Tsavidari, G. (2013): “The contribution of Arts in cross-cultural education”, co-supervisor.

Strati, I. (2006): “The development of Dancetheater in Germany and Greece”, Department of Theater Studies, University of Athens.

Kontogeorgou, A. (2007): “The body’s liberation in the choreographic works of Pina Bausch”, Department of Social Sciences, Panteion University.

### **Supervising Master’s Theses**

Zigouri, K. (2015) “Kinesthetic Empathy: Understanding otherness through dance”, co-supervisor K. Magos.

Plaka, Ch. (2015) “Folk dances in the primary education as a means of cooperating and accepting otherness”, Department of Physical Education and Sport Sciences, University of Athens.

Giourelis, Th. (2014) “Dance and Narrativity: An experiential exploration of the connection of movement and language in preschool age”, co-supervisor T. Tsilimeni.

Bourha, A. (2014) “Investigating the perceptions of kindergarten teachers for the socio-dramatic play”, first supervisor K. Michalopoulou.

Yiotaki, M. (2015) “The Theatre of the Oppressed of Augusto Boal and Economic Crisis: An Action Research in Preschool Children”, supervisor K. Magos, co-supervisor A. Magouliotis, Evaluator.

Koukouli, A. (2014) “Black theater with puppets: Experiential performance of early childhood children for shaping positive attitudes towards cultural diversity”, supervisor A. Magouliotis, co-supervisor K. Magos, Evaluator.

### **Supervision of Dissertations**

Dimakos, P. (2015) “The sports club as a place of education and socialization of children of preschool age and elementary school age”, Department of Preschool Education, University of Thessaly.

Mikronis, G. (2015) “The performative, cultural and intercultural process of improvisation in Greek Traditional Dancing”, Department of Preschool Education, University of Thessaly, first supervisor, in progress.



Mihelaki, E. (2014) “The effect of a dance program in the motor creativity and bodily-kinesthetic intelligence of kindergarten pupils”, Department of Physical Education and Sport Sciences, University of Athens, in progress.

Nikolopoulou, P. (2014) “The impact of contact improvisation in the creation and presentation of dance in Greece from the 1980s to today: A qualitative and phenomenological study”, Department of Physical Education and Sport Sciences, University of Athens, member of the committee, in progress.

### **3.4. Responsibilities in the University of Thessaly**

Member in two electoral bodies for the positions of “Literary Theory: Analysis of Text” (2009), and “Preschool Pedagogy: Social Interaction and Learning” (2010). Member in the study guide templates’ committee (2009-2012), the evaluation committee (2012-2013), the committee for students with special needs (2009-2013), the committee for the allocation of space (2012-2015) and the committee for grading exam papers in English for the placement of students in the Departments’ M.A. Program (2011-2015).

### **3.5. Teaching in Higher Education (as adjunct Lecturer)**

2007-2009: Teaching the courses “Introduction to Contemporary Dance Principles”, “Physical and Movement Education in Early Childhood”, “Movement and Creative Expression in Early Childhood Education”, “Creative Dance: Movement and Pedagogical Principles”, Department of Early Childhood Education, University of Thessaly.

2007: Teaching the courses “History and Kinesiology of Dance”, Department of Theater Studies, University of Athens.

2005-2006: Teaching the courses “Movement Education”, Department of Early Childhood Education, University of Thessaly.

2003-2004: Teaching the courses “Creative Movement and Dance”, Department of Early Childhood Education, University of Thessaly.

2004: Teaching the course “Improvisation-Choreography”, Department of Theater Studies, University of Peloponnese.

2002-2003: Teaching the courses “Movement Education in Early Childhood”, “Orchesis I”, “Orchesis II”, “Education through Movement and Dance”, Department of Early Childhood Education, University of Thessaly.

1997-1999, 2001: Teaching the courses “Movement Education in Early Childhood”, “Orchesis I”, “Orchesis II”, “Education through Movement and Dance”, Department of Early Childhood Education, University of Thessaly.

2000: Teaching the course “Orchesis”, Department of Physical Education and Sport Sciences, University of Athens.

1995-1998: Teaching the courses “Psychokinetic Education in Early Childhood”, “Physical Education”, Department of Early Childhood Education and Department of Primary Education, University of Thessaly.

### **3.6. Professional Dance Schools**

1998-2013: Teaching the courses “Improvisation-Choreography”, “Dance History”, “Dance Pedagogy”, Despina Grigoriadou Professional Dance School, Athens.

2008-2009: Teaching the course “Contemporary Dance Technique”, Anna Petrova Professional Dance School, Athens.

2006-2008: Teaching the courses “Dance History”, “Applied Anatomy for Dancers”, AKMI Metropolitan College, Athens.

1995-1998: Teaching the courses “Contemporary Dance Technique”, “Dance History”, “Improvisation-Choreography”, Professional Dance School Isadora and Raymond Duncan, Athens.

1991-1995: Teaching the courses “Contemporary Dance Technique”, “Improvisation-Choreography”, “Dance History”, Professional Dance School Center of Performing Arts, Athens.

1975-1976: Teaching the courses “Anatomy”, “Greek Traditional Dances”, Rallou Manou Professional Dance School, Athens.

### **3.7. Professional Drama Schools**

1998-2000: Dance Training for Actors, Palkosseniko Drama School of Christos Tsangas, Athens.

1996: Dance Training for Actors, George Kimoulis Drama School, Athens.

1977-1980: Dance Training for Actors, Eugenia Hatzikou Drama School, Athens.

### **3.8. Secondary Education**

1983-1985: “Gymnastics”, The Day School, New York.

1980-1981: “Greek Traditional Dances”, Saint Demetrios High School, New York.

1973-1980: “Gymnastics”, “Contemporary Dance”, Moraitis School, Athens.

1979-1978: “Rhythmic Gymnastics”, “Contemporary Dance”, Pierce -The American College of Greece, Athens.

1972-1973: “Gymnastics”, Arsakeio Psychikou, Athens.

### **9. Primary Education**

1983-1985: “Creative Dance”, The Day School- in the Kindergarten, New York.

1982-1983: “Creative Dance for preschool age children”, Sun Kindergarten, New York.

### **3.10. Other Educational Organizations**

1999: “Contemporary Dance”, Efi Kaloutsi Dance Studio, Chania, Crete.

1988-1989: “Dance stretching”, “Contemporary Dance”, Center of Movement and Dance, Athens.

1985-1986: “Gymnastics”, Pocono Highland Camps, Marshalls Creek, PA, USA.

1986: “Contemporary Dance”, Stanley M. Isaacs Neighborhood Community Center, New York.

1976-1978: “Contemporary Dance”, Lyceum Club of Greek Women, Athens.

## **4. ARTISTIC WORK**

### **4.1. Contemporary Dance Company Metakinesis**

Metakinesis was founded in 1994 by Maria Tsouvala for the making and presenting artistic works, through the theory and practice in dance. Titles of choreographies:

2001: “Nothing in common”, subsidized by the Greek Ministry of Culture and the International Dance Festival of Kalamata.

2000: “A/Antilogy”, subsidized by the Greek Ministry of Culture and the Athens Music Hall.

1999: “You say I am repeating”, subsidized by the Greek Ministry of Culture.

1998: “Utopia Land”, subsidized by the Greek Ministry of Culture.

1997: “Duet” for a dancer and an actor based on texts by Ludwig Wittgenstein, subsidized by the organization Thessaloniki 1997-Cultural Capital of Europe.

1996: “Counted time”, in collaboration with “Okiroe”, subsidized by the Aeschylus Festival, the Ministry of Culture and the National Bank of Greece. Creation of a video dance that was submitted in an international competition in Paris.

1995: “Welcome to Paradise”, subsidized by the Greek Ministry of Culture and private organizations.

1994: “Adagio Lamento: Movement I-XV”, subsidized by the Greek Ministry of Culture.

### **4.2. Choreographing / Performing**

2003: Dancer in “Iokasta” choreographed by Lia Meletopoulou, Athens Music Hall.

1998-2003: Choreographer/dancer in the company “Contemporary Dance Expression”, artistic director Maro Grigoriou.

1984: Dancer in the solo “Father” choreographed by Helen Adams, presentation in the Greek Cultural Center in New York.

1983: Dancer in the contemporary dance company “Menschwerks”, New York.

1982: Choreographer / Dancer in the solo “I always go back to the places I left, then I know myself differently”, Spring Dance Concert, Horace Mann Theatre, Teachers College, Columbia University, New York.

1973-1977: Dancer in the “Hellenic Chorodrama” in choreographies created by Rallou Manou, presented in Athens and abroad.

### **4.3. Choreographies for Dance Schools and University Departments**

2001, 2003: Choreography for children in the Dance School of Despina Grigoriadou.

2002: Choreography for students in the Department of Early Childhood Education, University of the Aegean, presentation in the Palace of the Grand Master of the Knights of Rhodes during the Rectors’ Conference, Rhodes.

1990, 1994: Choreography for students of the Professional Dance School Center for Performing Arts, presentation at Odeon of Herodes Atticus and the ancient Theaters of Dion and Dodoni.

### **4.4. Choreography/ Kinesiology for the Theater**

2000: “The Ghost Sonata” of August Strindberg, directed by Aspa Tompouli, a production of the Greek National Theatre.

1999: “The Curtain Falls” of Andreas Staikos, directed by Maya Lyberopoulou, a production of the Greek National Theatre.

1995: “Women's Voices” a collection of texts from ancient tragedies by Elena Patrikiou, directed by Irene Konidari. The play was supported financially by the state and toured in the former Yugoslavia and Cyprus.

1994: “Aladdin and the Lamp”, a children’s play directed by Christos Kelantonis, Rialto Theatre.

1994: “Daedalus in Crete” by Angelos Sikelianos, directed by Elias Malandris, a production of the Cultural Centre of Delphi, ancient theater of Delphi.

#### **4.5. Director of Studies / Artistic Director**

1995-1998: Director of Studies in the Professional Dance School Isadora and Raymond Duncan and Artistic Director in the Dance Research Centre Isadora and Raymond Duncan, Athens.

1993-1994: Director of Studies in the Professional Dance School Performing Arts Center, Athens.

1985-1987: Artistic Director of the Greek Cultural Culture, subsidized by the New York State Council of the Arts, the National Endowment for the Arts and the Greek community in New York.

#### **4.6. Member in Artistic Associations**

1999-2013: Member of the Association of the Greek Choreographers, Athens.

1988-2002: Member of the Association of Dance and Eurhythmics Teachers, Athens.

### **5. RESEARCH-PUBLICATIONS**

#### **5.1. Research Theses**

Tsouvala, M. (2006) Dance in Education: An experiential program for exploring and enhancing the impact of teaching creative dance in early childhood and elementary education, unpublished Ph.D., Department of Philosophy, Pedagogy, Psychology, Athens University.

Tsouvala, M. (1988) Educational Applications Based on Selected Neurolinguistic Programming Concepts, M.Ed. Teachers College, Columbia University.

Tsouvala, M. (1983) Clinical Tasks, M.A. Teachers College, Columbia University.

#### **5.2. Articles in Peer Reviewed Journals**

Tsouvala, M. and Magos, K. (2015) The dance of the magic dragon: Embodied knowledge in the context of transformative learning theory, *Research In Dance Education*, under publication.

Savrami, K. and Tsouvala, M. (2015) Contemporary dance in the age of austerity: The paradigm of Greece, *Choreologica: Journal of the European Association of Dance*, under publication.

Tsouvala, M. (2014) Dancing in the Museum, *MuseumEdu 1*, spring 2015: 65-87.

Tsouvala, M. (2013) Body-City-Memory: A Phenomenological Exploration of the Concept of Space through Dance, *Choros International Dance Journal* (2), 2013: 100 - 127.

Magos, K. & Tsouvala, M. (2011) Dancing with the “other”: An action research project in a children’s social care institution”, *Action Research in Education* (2), 2011: 62-70.

Tsouvala, M. (2008) The art of dance in education: The midway model and its impact to aesthetic, artistic and cultural education, *Science of Dance* (2), 2008: 58 - 69.

### **5.3. Collective Volumes**

Tsouvala, M. (2008) The phenomenology of dance, *Scientific Annals of the School of Philosophy of the University of Athens*, 2008: 405-417.

### **5. 4. Proceedings of Conferences**

Tsouvala, M. (2015) The State of Dance Studies in Greece, proceedings of the International Dance Conference *Cut and Paste: Dance Advocacy in the Age of Austerity* organized by the Congress on Research in Dance and the Society of Dance History Scholars, 4-7 June 2015, Athens, under publication.

### **5.5. Book Reviews**

Tsouvala, M. (2015) Maxine Sheets Jonhstone *The phenomenology of dance*, *Choros International Dance Journal* (5), spring 2016, under publication.

Tsouvala, M. (2015) Ann Cooper Albright *Engaging Bodies: The Politics and Poetics of Corporeality* (2013), *Choros International Dance Journal*, (4), spring 2015: 87-90.

Tsouvala, M. (2014) Presentation of the book of Vasso Barboussi *The Art of Dance in Greece in the 20th Century. The School of Pratsika: ideology, practice, aesthetics* (2014), Gutenberg, Athens.

Tsouvala, M. (2014) Robin Nelson *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances* (2013), *Choros International Dance Journal*, (3), spring 2014: 69–72.

Tsouvala, M. (2012) Graham McFee *The Philosophical Aesthetics of Dance: Identity, Performance and Understanding* (2011), *Choros International Dance Journal* (1), spring 2012: 97-99.

### **5.5. Articles in Art Journals with Editorial Board**

Tsouvala, M. (2007) The notion *release* in the contemporary methodologies of dance, *Choros* (54) 2007: 10 - 14.

Tsouvala, M. (2004) Dance during the 2004 Olympic Games, *Annual Cultural Edition Epilogue* 2004: 451- 455.

Tsouvala, M. (2003) Kalamata International Dance Festival, *Annual Cultural Edition Epilogue* 2003: 416 - 423.

Tsouvala, M. (2002) The aesthetics of the resident contemporary dance scene as an approach based on mimesis, *Annual Cultural Edition Epilogue* 2002: 374 - 382.

Tsouvala, M. (2001) The fragile balance of contemporary dance in Greece, *Annual Cultural Edition Epilogue* 2001: 346-354.

### **5.6. Dance Reviews**

Tsouvala, M. (2000) Objective as not an end in itself, a performance by the contemporary dance group Persa Stamatopoulou, *Choros* (38), 2000: 26 - 27.

Tsouvala, M. (2000) Safety distances: An alternative reading, a performance by the contemporary dance group *Dancers*, *Choros* (37), 2000: 30 - 31.

Tsouvala, M. (1999) *Intimo*, a solo by Julien Hamilton, *Choros* (36), 1999: 34 - 35.

Tsouvala, M. (1999) Critical distance, *Choros* (35), 1999: 8-10. Translation of Rui Horta's interview to *Dance Theater Journal*, on the occasion of the presentation of his performance *Zeitraum* at the International Dance Festival of Kalamata.



Tsouvala, M. (1999) How far can one go starting from a 5th position, a solo by Russell Maliphant, *Choros* (35), 1999: 21-22.

Tsouvala, M. (1999) In a sunny and airy room Kosmas Kosmopoulos prepares the (K.), a solo by Kosmas Kosmopoulos, *Choros* (34), 1999: 15-17.

Tsouvala, M. (1998) Dancing in the pathways of a tragedy, a solo choreographed by Lia Meletopoulou, *Choros* (31), 1998: 22-23.

### **5.7. Educational Material for the Greek Open University in Patra**

Tsouvala, M. (2012) Application of Dance in the Method “Transformative Learning Through Aesthetic Experience”. The educational material focuses on the integration of dance in adult education and it includes the rationale, the selection and the analysis of dance works that will be used in connection to specific themes of critical discussion as well as theoretical material.

### **5.9. Research Experiences-Projects**

2011- 2012: Coordinator of the research project “Dance and Education”, supported by the Research Committee of the University of Thessaly. It was completed with one day conference entitled Body-Memory-City, which included a dance performance, the description of the research process, the reading of texts submitted by the students during the research, the screening of photographed and videotaped material, and discussion with the audience.

### **5.10. Presentations in Conferences without proceedings**

2015: Historical moments of dance: from the events in the courtyards of the European nobility to hip-hop, presentation in the Free University, Athens.

2014: The concept *performativity* in the cultural practice of dance, presentation in the School of the Greek Dances Theatre Dora Stratou, Athens.

2014: Seven short stories about utopia, presentation in the one day conference A as underage, alien unaccompanied, Asylum Applicant, University of Thessaly, Volos.

2014: Bodies that matter in dance, presentation in the two days conference of the Onassis Cultural Center in Athens *Unlimited Access*, Athens.

2013: Dancing in the Museum, presentation in the Conference Museum Education, organized by the Department of Early Childhood Education, Volos.

2013: Body-Movement-Dance: From Representation to Performativity, presentation in the 1st International Congress of Archeology and Folklore, organized by the Cultural Association “Iones”, Aigion.

2012: Body-Memory-City, presentation in the Conference organized by Maria Tsouvala and held at the University of Thessaly, Volos.

2010: Qualitative inquiry and dance: A metaphorical approach of the social research and the choreographic practice, presentation in the 17th National Graduate Intense Seminar-Conference for Ph.D. students *Issues of the Research Methodology in Social Sciences*, University of Crete, Rethymnon.

2010: Greek contemporary dance in the 21st Century, presentation in the 1st International Dance Conference “Dancing bodies: practices and politics”, organized by the Association of Greek Choreographers in the Athens Music Hall.

1998: Dance and Politics, presentation in the Conference “Art and Politics”, organized by the School of Fine Arts in Athens.

1997: Dance in Greece today, presentation in the conference organized by the organization Thessaloniki, 1997: Cultural Capital of Europe, Thessaloniki.

### **Organization of Conferences**

2015: Member of the local and the scientific committee in the International Dance Conference *Cut & Paste: Dance Advocacy in the Age of Austerity*, organized by the Society of Dance History Scholars and the Congress on Research in Dance in Athens.

2010: Member of the scientific and organizing committee of the 1st International Conference organized by the Association of Greek Choreographers “Dancing bodies: practices and politics”, Athens Music Hall.

1996: Organization of the International conference “Contemporary Dance in the 20<sup>th</sup> century: From Isadora to Pina”, in collaboration with “Isadora and Raymond Duncan Dance Research Center” and the Goethe Institute in Athens, Athens.

### **5.11. Membership in Committees**

2015-2018: Chairman of the Committee of Artistic Schools appointed by the Ministry of Education and Religion (Government Gazette 850 / 11.24.2015).

2012-2013: Member of the editorial and the peer review board in *Choros International Dance Journal*, publisher A.S. Onassis Foundation.

2012: Member of the advisory committee of the Ministry of Culture for writing criteria and evaluating the dance grant requests for the year 2012.

2012: Member of the evaluation committee of the Cultural Center Weinmeisterhaus, Berlin, Germany.

2010-2013: Member of the committee of the Interdisciplinary Greek National Academic Recognition and Information for the evaluation of degrees awarded from foreign Universities.

2002-2011: Member of the committee of the Greek Scholarship Foundation and supervisor of the grantees' progress in Universities abroad.

2002-2004 and 2007-2009: Member of the editorial board in *Choros*.

2004: Member of the examination committee for the award of M.A., ArteZ Institute of the Arts, Arnhem, Netherlands.

1989: Member of the advisory committee of the General Secretariat of Sports for behavioral and communication issues, Athens.

1988: Member of an International Jury at the Balkan Dance Competition, Iasi, Romania.

### **6.12. Indicative Citations**

Panagiotara, B. and Tsintziloni, S. (2015) A shifting landscape: Contemporary greek dance and conditions of crisis, *Journal of Greek Media & Culture*, vol. 1, no.1, 2015: 29-45, citation from the article The fragile balance of contemporary dance in Greece.

Zervou, N. (2015) *The Greek Body in Crisis: Contemporary Dance as a Site of Negotiating and Restructuring National Identity in the Era of Precarity*, Ph.D., University of California, Riverside (Interview).

Savrami, K. (2015) *Bodies in Action* narrate personal biographies, in T. Karavia (ed) *Performances of memory: space, motion, image, discourse*. Athens: Nissos, (in press), citations from the article *The aesthetics of the resident contemporary dance scene as an approach based on mimesis*.

Savrami, K. (2014) *Zouzou Nikoloudi: Chorales*. Athens: Dian, citation from the lecture *Body-Movement-Dance: From Representation to Performativity*.

Barboussi, V. (2014) *The Art of Dance in Greece in the 20th Century: The School of Pratsika: ideology, practice, aesthetics*. Athens: Gutenberg, citation from the lecture *The Greek Contemporary Dance in the 21st century*.

Savrami, K. (2012) *Harris Mandafounis: A Choreological Approach*. Athens: Dian, citations from the article *The aesthetics of the resident contemporary dance scene as an approach based on mimesis*.

Margariti, A. (2012) *Dance-Primitive Expression: Results of an experiential study on groups of people with mental disorders*, Ph.D., University of Peloponnese, Department of Theatre Studies, citations from the Ph.D.

Tsintziloni, S. (2012) *Modernising Contemporary Dance and Greece in the mid-1990s: Three case studies from SineQuaNon, Oktana Dancetheatre and Edafos Company*, Ph.D, University of Roehampton, citation from the article *The fragile balance of contemporary dance in Greece*.

Nikolopoulou P. (2009) *The Effect of Somatics and Flow Theory in the quality of dancers' movement*, M.A., Department of Physical Education and Sport Sciences, University of Athens, citations from the Ph.D. and the article "The phenomenology of dance".

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## **6. INVOLVEMENT TO SOCIETY**

2013: Two intercultural visits with a group of 15 students to the Hostel Reception Underage Asylum Seekers in the organization “Arsis”, Makrynitsa, Volos.

2013: Participation in the International Day against Racism with a dance happening titled “He is someone” with 30 students and 30 young people from “Arsis”, Volos.

2012: Projection of and discussion about the documentary “Body-Memory-City” after an invitation by the photography group Orama, Art space Conservatory Fountouli, Volos.

2012: Participation in the 5th Festival of Storytelling in Olympus with the choreography “Body Narratives”, in which 26 students of the Department of Preschool Education performed.

2011: Participation in the International Roma Day with a group of students and children living in a social institution, Volos.

2010-2011: Teaching dance to children living in a social care institution in Volos, involving 16 students. The program was completed with a performance.

2006: Teaching dance improvisation in the Korydallos Prison Complex for housing women, in collaboration with the Center for drug rehabilitation, Athens. The program was completed with a dance performance for the State’s representatives and visitors.